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Baltimore Lieder Weekend VIII

An die Musik Live!

409 N Charles St.
Baltimore, MD

October 20-22, 2017

Theme: "New American Song: Unusual Suspects"

Event 1

Introduction, Weekend Preview, and Carl Ruggles Lecture Recital

Friday, October 20, 7:00 pm

Laura Strickling, soprano
Daniel Schlosberg, piano

Event 2

Panel Discussion

Saturday, October 21, 1:00 pm

Panel Discussion with Fred Bronstein, Will Robin and Laura Strickling

New American Song and Art in the 21st Century: What Next?

(cont'd on next page)

Event 3

Recital

Saturday, October 21, 6:00 pm

Jamie Jordan, soprano
Daniel Schlosberg, piano

John Arrigo-Nelson: Grapheme I after Cy Twombly (world premiere)

Anthony Cheung: All thorn, but cousin to your rose (2017)
Texts: Vladimir Nabokov and others

George Crumb: The Sleeper (1985)
Text: Edgar Allan Poe

John Liberatore: Five Vignettes of Spring (2017)
Text: William Corbett

Augusta Read Thomas: Twilight Butterfly (2013)
Text: Augusta Read Thomas

Anna Weesner: Early, After, Ever, Now: Two Songs (2005)
Text: Anna Weesner

Event 4

Masterclass

Sunday, October 22, 12:00 pm

Jamie Jordan leads area students through contemporary American song

Event 5

Recital

Sunday, October 22, 3:00 pm

Laura Strickling, soprano
Daniel Schlosberg, piano

Judah Adashi: Tres canciones (2000)
Text: Sandra Cisneros

Gilda Lyons: Songs of Lament and Praise (2007)
Ancient Irish texts, adapted by the composer

James Matheson: Times Alone (2012)
Text: Antonia Machado, trans. Robert Bly

Andre Previn: 3 Dickinson Songs (2000)