

THE PRICE IS RIGHT

LEONTYNE & FLORENCE & ART SONG

featuring

Joelle Lamarre, soprano

Two essential, indeed iconic, figures have the surname of Price, and have a significant connection to art song. Leontyne Price may be known as the opera singer/diva ne plus ultra, but one should not forget her consummate contribution to the song recital, not least of which was her commissioning, premiering and recording Samuel Barber's Hermit Songs, perhaps the most beloved and oft-performed cycle from the second half of the 20th century. The world has witnessed a Florence Price renaissance the last five years, due both to a discovery of a trove of unpublished scores, and a realization that a major compositional voice had been marginalized for far too long.

Schedule

Friday, October 16, 7:00 pm

The Violet Hour

The Violet Hour explores the career of internationally acclaimed soprano Leontyne Price, and her rise to prominence during the 50's into the 60's despite rampant segregation and discrimination. This hour-long monodramatic performance traces Ms. Price's journey from the earliest stages of her career up to her final performance of the opera Aida at the Metropolitan Opera House in 1985. By interspersing narrative with vocal numbers (including selections by Barber, Puccini and Verdi), Ms. Lamarre, the show's creator, will portray a true icon in the history of American performing arts.

Saturday, October 17

5:00 pm

Panel Discussion

Art Song and Social Justice in Baltimore and Chicago

Panelists tba

7:30 pm

The City of Baltimore Schubertiade

All are welcome to sing; all composers of art song will be honored

Sunday, October 18

10:30 am

Das Wanderer: the Baltimore Lieder Weekend 5k Walk.

An Urban Amble and Art Song Geek Out through some of Baltimore's most charming bits.

Leave from Ceremony Coffee Roasters in Mt Vernon.

2:00 pm

A Florence Price Liederabend

A bouquet of Florence Price songs and solo piano works will be complimented by works of Margaret Bonds, George Walker and B.E. Boykin